

Mud Killer Overdrive/Boost

Mud killer as the name says, kills the mud.

Controls how much unwanted frequencies enter before the distortion of the amp or pedal, which leaves the tone "muddy".

Creating an extremely sharp, cutting edge, tight bass with lots of gain.

Good for Modern Metal in low pitches and special options for rock and blues.

***feed with 9v dc adaptor**



1. Input of the instrument
2. Output to Amp
3. Tone Cut or Increase high mid frequencies
4. Post gain: Is the output Volume
5. Pre gain: Controls the Amount of Over Drive
6. Mud control: controls how much of the (muddy) bass frequencies pass before the pre gain stage
7. Led status
8. True bypass Switch
9. Comp: offers the choice between two forms of compression to the right deliver more gain and a looser tone (LEDs), with the key positioned to the left, it will deliver a tighter tone with less output. (Silicon Diodes)
10. 1/4" jack for channel for Amp channel switching
11. Mini switch to change orientation of the amp switcher normally open or closed.
12. on / off - turns off the overdrive, making the sound absolutely clean. (This function was designed to do the opposite of boost, creating the option of cleaning up a dirty sound for a bluesy vibe.)

Suggested Use:

The pedal is designed to be placed before main distortion, whether it is from amplifiers or pedals.

Start with this suggestion below:

Place: Post Gain in 12 h:



Pre Gain in 9 h and Mud control in 10 h:



Pre gain



Mud control

Toggle switches:

On / off - Leave On

Comp: leave this key to your Right

Tone: Use the tone to your liking to shape the best tone according to your pickup.